

## Extended Reading List (B.A. E-SC | M.A. E-SC | M. Ed.)

Please be aware that this catalogue of literary texts lists a selection of works, intended to support students in our course programmes in the process of negotiating the immense literary contributions in English across the centuries. Please do not perceive this collection as complete and/or canonical.

### 1. Old English and Middle English Literature

#### 1.1. Old English Literature

Author	Title
Anon.	<i>Beowulf</i> (8 <sup>th</sup> - 11 <sup>th</sup> century), translated by Seamus Heaney
Anon.	Elegies (10./11. century.) "The Wanderer" "The Seafarer" "The Wife's Lament" "The Husband's Message"

#### 1.2. Middle English Literature

Author	Title
Anon.	<i>The Wakefield Second Shepherd's Play</i>
Anon.	<i>Everyman</i> (1490/1500)

#### Lyric Texts

Anon.	<i>Sir Gawain and the Green Knight</i> (1375/1400)
William Langland (ca. 1330 - ca. 1387/93)	<i>Piers Plowman</i>
Geoffrey Chaucer (ca. 1343 - 1400)	<i>The Canterbury Tales</i> (late 14th century) "The General Prologue", "The Knight's Tale", "The Miller's Tale", "The Wife of Bath's Prologue and Tale"
Sir Thomas Malory (ca. 1416 - 1471)	<i>Le Morte Darthur</i> (printed 1485)

## 2. 16th and 17th Century (Renaissance, Elizabethan Age, Jacobean Age)

### Dramatic Texts

Thomas Kyd (1558 - 1594)	<i>The Spanish Tragedy</i> (published 1592)
Thomas Dekker (ca. 1572 - 1632)	<i>The Shoemaker's Holiday</i> (published 1600)
Christopher Marlowe (1564 - 1593)	<i>Doctor Faustus</i> (published 1604) <i>Tamburlaine the Great</i> (published 1590) <i>The Jew of Malta</i> (ca. 1589-1592)
William Shakespeare (1564 - 1616)	<i>Richard III</i> (published 1597) <i>The Merchant of Venice</i> (published 1600) <i>Henry V</i> (published 1600) <i>A Midsummer Night's Dream</i> (published 1600) <i>Hamlet</i> (published 1604) <i>Othello</i> (published 1622) <i>Julius Caesar</i> (published 1623) <i>Macbeth</i> (published 1623) <i>The Tempest</i> (published 1623)
Ben Jonson (1572 - 1637)	<i>Volpone</i> (published 1607)
John Webster (ca. 1580 - ca. 1634)	<i>The Duchess of Malfi</i> (published 1623)
John Ford (1586 - ca. 1639)	<i>'Tis A Pity She's a Whore</i> (published 1633) <i>The Broken Heart</i> (published 1633)

### Lyric Texts

Sir Thomas Wyatt (1503 - 1542)	"Whoso List to Hunt" "They Flee From Me"
Edmund Spenser (1552 - 1599)	<i>Amoretti</i> , Sonnet 75 ("One Day I Wrote Her Name upon the Strand") (1595) <i>Faerie Queene</i> (1590/96)
Philip Sidney (1554 - 1586)	<i>Astrophil and Stella</i> (published 1591)
Christopher Marlowe (1564 - 1593)	"The Passionate Shepherd to His Love" (published 1599)
William Shakespeare (1564 - 1616)	<i>The Sonnets</i> (1609)
Aemelia Lanyer (1569 - 1645)	"Salve Deus Rex Judaeorum" (1611)
John Donne (1572 - 1631)	"The Canonization" (published 1633) Elegy 19 "To His Mistress Going to Bed" (published 1669) <i>Holy Sonnets</i> 10 and 14 (published 1633) "The Flea" (published 1633)

## Prose Texts

Thomas More (1478 - 1535)	<i>Utopia</i> (1516)
Sir Philip Sidney (1554 - 1586)	<i>The Countess of Pembroke's Arcadia</i> (1580-86), <i>The Defence of Poesy</i> (published 1595)
Thomas Harriot (1560 - 1621)	<i>A Brief and True Report of the Newfound Land of Virginia</i> (1588)
Francis Bacon (1561 - 1626)	<i>Essays</i> (1597)
Thomas Nashe (1567 - ca. 1601)	<i>The Unfortunate Traveller</i> (1594)
John Smith (1580 - 1631)	<i>The General History of Virginia, New England, and the Summer Isles</i> (1624)

## 3. Late 17th Century to Mid-18th Century (Restoration, Neoclassicism, Enlightenment, Augustan Age)

### Dramatic Texts

Restoration	
William Wycherley (1641 - 1715)	<i>The Country Wife</i> (1675)
George Etherege (ca. 1634 - 1691)	<i>The Man of Mode</i> (1676)
John Dryden (1640 - 1689)	<i>All for Love</i> (1678) <i>Marriage à la Mode</i> (1672)
Aphra Behn (1640 - 1689)	<i>The Rover</i> (1677, 1681)
18th century	
William Congreve (1670 - 1729)	<i>The Way of the World</i> (1700)
George Farquhar (1678 - 1707)	<i>The Beaux' Stratagem</i> (1707)
Richard Steele (1672 - 1729)	<i>The Conscious Lovers</i> (1722)
John Gay (1685 - 1732)	<i>The Beggar's Opera</i> (1728)

### Lyric Texts

Restoration	
John Milton (1608 - 1674)	<i>Paradise Lost</i> (1667)
Anne Bradstreet (1612 -1672)	"The Author to Her Book" (1678) "To My Dear and Loving Husband"(1678)

Restoration	
Andrew Marvell (1621 - 1678)	“The Garden” “To His Coy Mistress”
Henry Vaughan (1621 - 1695)	“The Retreat” “The World”
John Wilmot, Earl of Rochester (1647 - 1680)	“A Satire Against Reason and Mankind” (1674?)
Katherine Philips (1631 - 1664)	“The World” (1663?)
John Dryden (1631 - 1700)	<i>Mac Flecknoe</i> (1682) <i>Alexander’s Feast</i> (1697) “A Song for St. Cecilia’s Day”(1687)
18th century	
Alexander Pope (1688 - 1744)	<i>Essay on Criticism</i> (1711) <i>The Rape of the Lock</i> (1712/14/17) <i>Essay on Man</i> (1733 - 1734)
Edward Young (1683 - 1765)	<i>The Complaint, or Night Thoughts on Life, Death, and Immortality</i> (1742 - 1745)
Philip Freneau (1752 - 1832)	“The Wild Honey Suckle” (1786) “The Indian Burying Ground” (1787) “The Indian Student” (1788) “On the Religion of Nature”(1795) “On Mr. Paine's Rights of Man” (1795)

## Prose Texts

Restoration	
Samuel Pepys (1633 - 1703)	<i>The Diary</i> (1660-69)
John Bunyan (1628 - 1688)	<i>The Pilgrim’s Progress</i> (1678 - 84)
Mary Rowlandson (1637 - 1711)	from <i>A Narrative of the Captivity and Restauration of Mrs. Mary Rowlandson</i> (1682)
Aphra Behn (1640 - 1689)	<i>Oronooko: or, the Royal Slave</i> (1688)
18th century	
Daniel Defoe (1660 - 1731)	<i>Robinson Crusoe</i> (1719) <i>Moll Flanders</i> (1722) <i>A Journal of the Plague Year</i> (1722)
Jonathan Swift (1667 - 1745)	<i>Gulliver’s Travels</i> (1726) <i>A Modest Proposal</i> (1729)
Samuel Richardson (1689 - 1761)	<i>Pamela, or Virtue Rewarded</i> (1740) <i>Clarissa</i> (1748)
Henry Fielding (1707 - 1754)	<i>The Adventures of Joseph Andrews</i> (1742) <i>Tom Jones</i> (1749)
Laurence Sterne (1713 - 1768)	<i>Tristram Shandy</i> (1759) <i>A Sentimental Journey through France and Italy</i> (1768)

Restoration	
Sarah Scott (1720 - 1765)	<i>Millenium Hall</i> (1762)
18th century	
Tobias Smollett (1721 - 1771)	<i>The Expedition of Humphrey Clinker</i> (1771)
Charlotte Lennox (1729 - 1804)	<i>The Female Quixote</i> (1752)
Edmund Burke (1729 - 1797)	<i>A Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful</i> (1757)
Thomas Paine (1737 - 1809)	<i>Common Sense</i> (1776)
Olaudah Equiano (ca. 1745 - 1779)	<i>Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African</i> (1789)
James Boswell (1740 - 1795)	<i>Life of Samuel Johnson</i> (1791)
Fanny Burney (1752 - 1840)	<i>Evelina</i> (1778)
Chalres Brockden Brown (1771 - 1801)	<i>Edgar Huntly</i> (1799) "Somnambulism" (1805)
Samson Occom (1723 - 1792; Mohegan)	"A Short Narrative of My Life" (1768)

## 4. Mid-18th Century to Early 19th Century (Pre-Romanticism, Romanticism)

### Dramatic Texts

George Gordon Lord Byron (1788 - 1824)	<i>Manfred</i> (1817)
Percy Bysshe Shelley (1792 - 1822)	<i>The Cenci</i> (1819)

### Lyric Texts

Samuel Taylor Coleridge (1792 - 1822)	"The Rime of the Ancient Mariner" (1798) "Kubla Khan" (pub. 1816) "Dejection: An Ode" (1802)
William Wordsworth (1770 - 1850)	"London, 1802" (1807) "Composed upon Westminster Bridge" (1807) "Daffodils" (1807) "Ode: Intimations of Immortality" (1807) <i>The Prelude</i> (published 1850)
George Gordon Lord Byron (1788 - 1824)	"She walks in beauty" (1814) "When we two parted" (1815) "Prometheus" (1816) <i>Childe Harold's Pilgrimage</i> (1812 - 18) <i>Don Juan</i> (1819 - 24)

Thomas Moore (1779 - 1852)	<i>Irish Melodies</i> (1808-1821) <i>Lalla Rookh</i> (1817)
Percy Bysshe Shelley (1792 - 1822)	“Ozymandias” (1817) “Ode to the West Wind” (1819) “England in 1819” (1819) “To a Sky-Lark”(1820) “Adonais” (1821)
John Keats (1795 - 1821)	“Ode on a Graecian Urn” (1820) “Ode to a Nightingale” (1820) “To Autumn” (1820) “La belle dame sans merci” (1819) “Ode on Melancholy” (1820)

### Prose Texts

Horace Walpole (1717 - 1797)	<i>The Castle of Otranto</i> (1764)
Frances Brooke (1724 - 1789)	<i>The History of Emily Montague</i> (1769)
Maria Edgeworth (1768 - 1849)	<i>Castle Rackrent</i> (1800)
William Godwin (1756 - 1836)	<i>Caleb Williams</i> (1794)
Ann Radcliffe (1764 - 1823)	<i>The Mysteries of Udolpho</i> (1794)
William Beckford (1760-1844)	<i>Vathek</i> (1786)
Matthew Lewis (1775 - 1818)	<i>The Monk</i> (1796)
Jane Austen (1775 - 1817)	<i>Pride and Prejudice</i> (1813) <i>Mansfield Park</i> (1814) <i>Emma</i> (1815)
Walter Scott (1771 - 1832)	<i>Waverley</i> (1814)
Charlotte Dacre (1771-1825)	<i>Zofloya</i> (1806)
Mary Shelley (1797 - 1851)	<i>Frankenstein</i> (1818)
Mary Prince (1788 - 1833, British, POCO)	“The History of Mary Prince, a West Indian Slave” (1831)
Washington Irving (1783 - 1859)	“Rip Van Winkle” (1819) “The Legend of Sleepy Hollow” (1820)
Charles Robert Maturin (1782 - 1824)	<i>Melmoth the Wanderer</i> (1820)
James Fenimore Cooper (1782 - 1851)	<i>The Last of the Mohicans</i> (1826)
David Cusick (translator)	<i>Iroquois Creation Story</i> (1827)
William Apess (1798 - 1839)	<i>A Son of the Forest: The Experience of William Apess, A Native of the Forest, Comprising a Notice of the Pequod Tribe of Indians</i> (1829)

## Non-Fiction texts

Edmund Burke (1729 - 1797)	<i>Reflections on the Revolution in France</i> (1790)
Thomas Paine (1737 - 1809)	<i>The Rights of Man</i> (1791)
Mary Wollstonecraft (1759 - 1797)	<i>A Vindication of the Rights of Woman</i> (1792)
Thomas Robert Malthus (1766 - 1834)	<i>Essay on the Principle of Population</i> (1798)
Samuel Taylor Coleridge (1772 - 1834)	<i>Biographia Literaria</i> (1817)
Thomas De Quincey (1785 - 1859)	<i>Confessions of an English Opium Eater</i> (1821)
John Keats (1795 - 1821)	<i>Letters</i>

## 5. 19th Century (Victorian Age, American Renaissance, Realism, Naturalism)

### Dramatic texts

Sir William Gilbert (1836 - 1911)	<i>The Pirates of Penzance</i> (1879)
Oscar Wilde (1854 - 1900)	<i>The Importance of Being Earnest</i> (1895)
George Bernard Shaw (1856 - 1950)	<i>Mrs Warren's Profession</i> (1898)

### Lyric texts

Alfred Lord Tennyson (1809 - 1892)	"The Lady of Shalott" (1842) <i>In Memoriam</i>
Robert Browning (1812 - 1889)	"My Last Duchess" (1842)
Edgar Allan Poe (1809 - 1849)	"The Raven" (1845) "Annabel Lee" (1849)
Dante Gabriel Rossetti (1828 - 1882)	<i>The Choice</i> (1847)
Elizabeth Barrett Browning (1806 - 1861)	<i>Sonnets From the Portuguese</i> (1850) "If Thou Must Love Me"
Christina Rossetti (1830 - 1894)	<i>Sonnets</i>

Walt Whitman (1819 - 1892)	<i>Leaves of Grass</i> (1855) "Song of Myself" (1855) "Crossing Brooklyn Ferry" (1856) "I Hear America Singing" (w. 1860) "To a Locomotive in Winter" (1876) "As I Lay with My Head in Your Lap Camerado" (1865-66) "The Wound Dresser" (1865-66)
Emily Dickinson (1830 - 1886)	"The Soul Selects Her Own Society" (1862) "Indian Summer" "These are the Days when Birds come back" (1864) "Because I could not stop for Death –" (1890)
Lewis Carroll (1832 - 1898)	"Jabberwocky" (1871)
Emma Lazarus (1849 - 1887)	"The New Colossus" (1883)
E. Pauline Johnson (1861 - 1913; Mohawk)	"The Camper" (1895) "The Corn Husker" (1903)

#### Prose texts

Thomas Carlyle (1795 - 1881)	<i>Sartor Resartus</i> (1838)
Ralph Waldo Emerson (1803 - 1882)	"The American Scholar" (1837) "Self-Reliance" (1841)
Edgar Allan Poe (1809 - 1849)	<i>The Narrative of Arthur Gordon Pym of Nantucket</i> (1838) "The Fall of the House of Usher" (1839) "The Murders of the Rue Morgue" (1841) "The Tell-Tale Heart" (1843)
Charles Dickens (1812 - 1870)	<i>Oliver Twist</i> (1837-39) <i>David Copperfield</i> (1849-50) <i>Hard Times</i> (1854) <i>Great Expectations</i> (1861)
Henry David Thoreau (1817 - 1862)	<i>Walden; or Life in the Woods</i> (1846, 1850)
Frederick Douglass (1818 - 1881)	<i>Narrative of the Life of Frederick Douglass</i> (1845)
Charlotte Brontë (1816 - 1855) Emily Brontë (1818 - 1848)	<i>Jane Eyre</i> (1847) <i>Wuthering Heights</i> (1847)
Elizabeth Gaskell (1810 - 1865)	<i>Mary Barton</i> (1848) <i>North and South</i> (1854-1855)
William Makepeace Thackeray (1811 - 1863)	<i>Vanity Fair</i> (1847-1848)
Nathaniel Hawthorne (1804 - 1864)	<i>The Scarlet Letter</i> (1850) "The Minister's Black Veil" (1836) "Young Goodman Brown" (1835) "The Birthmark" (1843)



Herman Melville (1819 - 1891)	<i>Moby Dick</i> (1851) "Bartleby, the Scrivener" (1853) <i>Benito Cereno</i> (1856)
Harriet Beecher Stowe (1811 - 1896)	<i>Uncle Tom's Cabin</i> (1852)
Susanna Moodie (1803 - 1885)	<i>Roughing it in the Bush</i> (1852)
Harriet Jacobs (1813 - 1897)	<i>Incidents in the Life of a Slave Girl</i> (1861)
Anthony Trollope (1815 - 1882)	<i>Linda Tressel</i> (1867-1868)
George Eliot (1819 - 1880)	<i>Middlemarch</i> (1871-1872)
Rebecca Harding Davis (1831 - 1910)	"Life in the Iron Mills" (1861)
Mark Twain (1835 - 1910)	<i>The Adventures of Huckleberry Finn</i> (1884)
Henry James (1843 - 1916)	<i>Daisy Miller</i> (1879) <i>The Portrait of a Lady</i> (1881) <i>The Wings of the Dove</i> (1902)
Sarah Orne Jewett (1849 - 1909)	"A White Heron" (1886)
Robert Louis Stevenson (1850 - 1894)	<i>The Strange Case of Dr Jekyll and Mr. Hyde</i> (1886)
Oscar Wilde (1850 - 1894)	<i>The Picture of Dorian Gray</i> (1890)
Charlotte Perkins Gilman (1860 - 1935)	"The Yellow Wallpaper" (1892) "Turned" (1911)
H. G. Wells (1866 - 1946)	<i>The Time Machine</i> (1895) <i>War of the Worlds</i> (1898)
Thomas Hardy (1840 - 1928)	<i>Tess of the D'Urbervilles</i> (1891)
Ambrose Bierce (1842 - 1914)	"Occurrence at Owl Creek Bridge" (1891)
Bram Stoker (1847 - 1912)	<i>Dracula</i> (1897)
Kate Chopin (1850 - 1904)	"Désirée's Baby" (1892) "Story of an Hour" (1894) "A Pair of Silk Stockings" (1897) <i>The Awakening</i> (1899)
Hamlin Garland (1860 - 1940)	"Up the Coulé" (1891)
Stephen Crane (1871 - 1900)	<i>Maggie, Girl of the Streets</i> (1893) <i>The Red Badge of Courage</i> (1895) "The Bride Comes to Yellow Sky" (1898)
Gertrude Bonnin (1876 - 1938, Zitkala-Sa; Sioux)	<i>The School Days of an Indian Girl</i> (1900)

## Non-fiction texts

Edgar Allan Poe (1809 - 1849)	“A Review: Twice-Told Tales. By Nathaniel Hawthorne” (1842) “Philosophy of Composition” (1846)
Charles Darwin (1809 - 1882)	<i>On the Origin of Species</i> (1859)
Friedrich Engels (1820n - 1895)	<i>The Condition of the Working Class in England</i> (1845)
Henry David Thoreau (1817 - 1862)	“Resistance to Civil Government”(1849)
John Ruskin (1819 - 1900)	<i>Fiction, Fair and Foul</i> (1880)
Matthew Arnold (1822 - 1888)	<i>Culture and Anarchy. An Essay in Political and Social Criticism</i> (1869)

## 6. The Early 20th Century (Edwardian Era, Modernism, Irish Literary Revival, Harlem Renaissance)

### Dramatic texts

Lady Augusta Gregory (1852 - 1932)	<i>The Gaol Gate</i> (1906)
John Synge (1871 - 1909)	<i>The Playboy of the Western World</i> (1907)
Susan Glaspell (1876 - 1948)	<i>Trifles</i> (1916)
Sean O’Casey (1880 - 1964)	<i>The Plow and the Stars</i> (1926)
T. S. Eliot (1888 - 1965)	<i>Murder in the Cathedral</i> (1935)
Thornton Wilder (1897 - 1975)	<i>Our Town</i> (1938)
William Butler Yeats (1865 - 1939)	<i>The Death of Cuchullain</i> (1939)
Eugen O’Neill (1899 - 1973)	<i>Long Day’s Journey into Night</i> (1940) <i>The Hairy Ape</i> (1922)
Noël Coward (1899 - 1973)	<i>Blithe Spirits</i> (1941)
Dylan Thomas (1914 - 1953)	<i>Under Milk Wood</i> (1954)

### Lyric texts

W. B. Yeats (1865 - 1939)	“Easter 1916” (1916) “The Second Coming” (1920) “Leda and the Swan” (1923) “Sailing to Byzantium” (1927) “Byzantium” (1930) “The Gyre” (1938)
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Robert Frost (1874 - 1963)	<p>"Birches" (1914)          "Mending Wall" (1914)          "The Road Not Taken" (1916)</p>
Gertrude Stein (1874 - 1946)	<p>"Susie Asado"          "Cézanne"          "Rose is a rose is a rose is a rose" (1913)</p>
William Carlos Williams (1883 - 1963)	<p>"Spring and All" (1923)          "This Is Just To Say" (1934)          "Asphodel, That Greeny Flower" (1955)</p>
Ezra Pound (1885 - 1972)	<p>"In a Station of the Metro" (1913)          "The Garden"          "Hugh Selwyn Mauberley" (1920)</p>
Siegfried Sassoon (1886 - 1967)	<p>"They" (1917)          "The General" (1917)          "Everyone Sang" (1919)</p>
Rupert Brooke (1887 - 1915)	<p>"Peace" (1914)          "Safety" (1914)          "The Dead" (1914)</p>
Hugh MacDiarmid (1892 - 1972)	<p><i>A Drunk Man Looks at the Thistle</i> (1926)          "Crystals like Blood" (1949)          "To a Friend and Fellow Poet" (1955)</p>
e.e. cummings (1894 - 1962)	<p>"l(a"          "Buffalo Bill's"          "I like my body when it is with your"          "brlght"</p>
Langston Hughes (1902 - 1967)	<p>"The Negro Speaks of Rivers" (1921)          "I, Too" (1925)          "The Weary Blues" (1925)</p>
Countee Cullen (1903 - 1946)	<p>"Incident"          "From the Dark Tower"          "Heritage"</p>
W. H. Auden (1907 - 1973)	<p>"Musée des Beaux Arts" (1938)          "In Memory of W. B. Yeats" (1939)          "September 1, 1939" (1939)          "Funeral Blues" (1936)          "In Praise of Limestone" (1948)</p>
Louis MacNeice (1907 - 1963)	<p>"Sunday Morning" (1935)          "Soap Suds" (1961)          "The Suicide" (1963)</p>
Stephen Spender (1909 - 1995)	<p>"The Pylons" (1933)          "The War God" (1942)          "Air Raid Across the Bay at Plymouth" (1955)</p>

## Prose texts

Henry James (1843 - 1916)	<i>The Turn of the Screw</i> (1898)
Joseph Conrad (1857 - 1924)	<i>Heart of Darkness</i> (1899) <i>Lord Jim</i> (1900) <i>Nostromo</i> (1904)
Charles Alexander Eastman (1858 - 1939, Ohiyesa; Sioux)	“The Ghost Dance War” (1916)
Edith Wharton (1862 - 1937)	<i>House of Mirth</i> (1905) <i>Ethan Frome</i> (1911) <i>The Age of Innocence</i> (1920) “Roman Fever” (1936)
Rudyard Kipling (1865 - 1936)	<i>Kim</i> (1901)
W. E. B. DuBois (1868 - 1963)	<i>The Souls of Black Folk</i> (1903)
James Weldon Johnson (1871 - 1938)	<i>The Autobiography of an Ex-Colored Man</i> (1912)
Jack London (1876 - 1916)	“To Build a Fire” (1899) <i>The Call of the Wild</i> (1903) <i>The Sea-Wolf</i> (1904) “South of the Slot” (1909)
Upton Sinclair (1879 - 1968)	<i>The Jungle</i> (1906)
E. M. Forster (1879 - 1970)	<i>A Room with a View</i> (1908) <i>Howard’s End</i> (1910) <i>Passage to India</i> (1924)
Mary Antin (1881 - 1949)	<i>The Promised Land</i> (1912)
James Joyce (1882 - 1941)	<i>Dubliners</i> (1914) <i>Portrait of the Artist as a Young Man</i> (1916) <i>Ulysses</i> (1922)
D. H. Lawrence (1885 - 1930)	<i>Sons and Lovers</i> (1913) <i>Women in Love</i> (1920) <i>Lady Chatterley’s Lover</i> (1928)
Somerset Maugham (1874 - 1965)	<i>Of Human Bondage</i> (1915) “Rain” (1921) “The Outstation” (1924)
Gertrude Stein (1874 - 1965)	<i>The Autobiography of Alice B. Toklas</i> (1933)
Zitkala-Sa (Gertrude Bonnin) (1876 - 1938)	<i>American Indian Stories</i> (1921)
Frederick Philip Grove (1879 - 1948)	<i>Settlers of the Marsh</i> (Canada, 1925)
Virginia Woolf (1882 - 1941)	<i>Jacob’s Room</i> (1922) <i>Mrs Dalloway</i> (1925) “A Room of One’s Own” (1929) <i>The Waves</i> (1931) <i>To the Lighthouse</i> (1927)
Alain Locke (1886 - 1954)	<i>The New Negro</i> (1925)

Zora Neale Hurston (1891 - 1960)	“Sweat”(1926) “How it Feels to be Colored Me” (1928) <i>Their Eyes Were Watching God</i> (1937)
Katherine Mansfield (1888 - 1932)	“The Garden Party” (1922) <i>Bliss and other Stories</i> (1923)
Nella Larsen (1893 - 1964)	<i>Quicksand</i> (1928) <i>Passing</i> (1929)
Michael Gold (1893 - 1967)	<i>Jews Without Money</i> (1930)
Jean Toomer (1894 - 1967)	<i>Cane</i> (1923) “Blood-Burning Moon” (1923)
Aldous Huxley (1894 - 1963)	<i>Brave New World</i> (1932)
F. Scott Fitzgerald (1896 - 1940)	<i>Tales of the Jazz Age</i> (1922) <i>The Great Gatsby</i> (1925)
William Faulkner (1897 - 1962)	<i>The Sound and the Fury</i> (1929) <i>As I Lay Dying</i> (1930) “Barn Burning” (1938)
Ernest Hemingway (1899 - 1961)	<i>The Sun Also Rises</i> (1926) <i>A Farewell to Arms</i> (1929) <i>The Old Man and the Sea</i> (1951)
Martha Ostenso (1900 - 1963)	<i>Wild Geese</i> (Canada, 1925)
Margaret Mitchell (1900 - 1949)	<i>Gone With The Wind</i> (1936)
John Steinbeck (1902 - 1968)	<i>Of Mice and Men</i> (1937) <i>The Red Pony</i> (1937) “Chrysanthemums” (1938) <i>The Grapes of Wrath</i> (1939) <i>East of Eden</i> (1952)
Evelyn Waugh (1903 - 1966)	<i>Vile Bodies</i> (1930) <i>Brideshead Revisited</i> (1945)
George Orwell (1903 - 1950)	<i>Animal Farm</i> (1945) <i>Nineteen Eighty-Four</i> (1949)
Christopher Isherwood (1904 - 1986)	<i>Goodbye to Berlin</i> (1939) <i>A Single Man</i> (1964)
Graham Greene (1904 - 1991)	<i>Brighton Rock</i> (1938) <i>The Quiet American</i> (1955) <i>Our Man in Havana</i> (1958)
Mulk Raj Anand (1905 - 2004)	<i>Untouchable</i> (1935)
Richard Wright (1908 - 1960)	<i>Native Son</i> (1940)
Flann O’Brien (1911 - 1966)	<i>At Swim-Two-Birds</i> (1939)
Thomas S. Whitecloud (1914 -1972, Chippewa)	“Blue Winds Dancing”(1938)

## 7. Literature since 1945 (Postwar Literature, Postmodern Literature, Contemporary Literature)

### Dramatic texts

Tennessee Williams (1911 - 1983)	<i>The Glass Menagerie</i> (1944/45) <i>A Streetcar Named Desire</i> (1947) <i>Cat On a Hot Tin Roof</i> (1955)
Arthur Miller (1915 - 2005)	<i>Death of a Salesman</i> (1949) <i>The Crucible</i> (1953)
Samuel Beckett (1906 - 1989)	<i>Waiting for Godot</i> (1953) <i>Endgame</i> (1957)
John Osborne (1930 - 2008)	<i>Waiting for Godot</i> (1953) <i>Endgame</i> (1957)
Harold Pinter (1930 - 2008)	<i>The Birthday Party</i> (1958) <i>The Caretaker</i> (1960)
Phillip Roth (1933 - 2018)	<i>Goodbye, Columbus</i> (1959)
Lorraine Hansberry (1930 - 1965)	<i>A Raisin in the Sun</i> (1959)
Edward Albee (1928 - 2016)	<i>Who's Afraid of Virginia Woolf?</i> (1961-62)
Adrienne Kennedy (*1931)	<i>Funnyhouse of a Negro</i> (1962)
Amiri Baraka (LeRoi Jones) (1934 - 2014)	<i>Dutchman</i> (1964) <i>The Slave</i> (1964)
Tom Stoppard (*1937)	<i>Rosencrantz and Guildenstern are Dead</i> (1966) <i>Acardia</i> (1993)
Caryl Churchill (*1937)	<i>Top Girls</i> (1982)
Tomson Highway (Cree)	<i>The Rez Sisters</i> (Canada, 1988) <i>Dry Lips Oughta Move to Kapuskasing</i> (Canada)
María Irene Fornés (*1930)	<i>And What of the Night?</i> (1989)
Drew Hayden Taylor (*1962, Ojibway)	<i>Toronto at Dreamer's Rock</i> (Canada, 1990) <i>AlterNatives</i> <i>The Berlin Blues</i>
Monique Mojica (Kuna/Rappahannock)	<i>Princess Pocahontas and the Blue Spots</i> (1991)
David Mamet (*1947)	<i>Oleanna</i> (1992)
Peter Shaffer (1926 - 2016)	<i>Amadeus</i> (1997)
Sarah Kane (1971 - 1999)	<i>Blasted</i> (1995)
Mark Ravenhill (*1966)	<i>Shopping and Fucking</i> (1996)
Ian Ross (1940, Métis)	<i>fareWel</i> (Canada, 1997)
Ann-Marie MacDonald (*1958)	<i>Goodnight Desdemona (Good Morning Juliet)</i> (1988)

Marie Clements (*1962, Métis)	<i>The Unnatural and Accidental Women</i> (2000)
Suzan-Lori Parks (*1963)	<i>Topdog/Underdog</i> (2001)
Lynn Nottage (*1964)	<i>Intimate Apparel</i> (2003)
Wajdi Mouawad (*1968)	<i>Incendies</i> (2003)
John Patrick Shanley (*1950)	<i>Doubt</i> (2004)

## Lyric texts

Dylan Thomas (1914 - 1953)	<p>“Was there a time” (1936)  “A Refusal to mourn the Death, by Fire, of a Child in London” (1945)  “In my craft or sullen art” (1945)  “Fern Hill” (1946)  “Do Not Go Gentle into That Good Night” (1952)</p>
Philip Larkin (1922 - 1985)	“Church Going” (1954)
Ted Hughes (1930 - 1998)	“Hawk Roosting” (1960)
Allen Ginsberg (1926-1997)	“Howl” (1956)
Gwendolyn Brooks (1917-2000)	“We Real Cool” (1960)
Derek Walcott (1930 - 2013)	“The Schooner Flight”
Sylvia Plath (1932 - 1963)	<p><i>Ariel</i> (1965)  “Daddy” (1965)  “Lady Lazarus” (1965)</p>
Seamus Heaney (1939 - 2013)	“Digging” (1966)
Rodolfo „Corky“ Gonzales (1928-2005)	<i>I Am Joaquín/ Yo Soy Joaquín</i> (1967)
Edwin Morgan (1920-2010)	<i>The Second Life</i> (1968)
Aurora Levins Morales (*1954)	“Child of the Americas” (1968)
Audre Lorde (1934-1992)	<p>“Coal” (1968)  <i>The Black Unicorn</i> (1978)</p>
Derek Walcott (1930 - 2017)	<p>“I am a cowboy in the boat of Ra” (1972)  “Flight to Canada”(1976)</p>
Simon Ortiz (Acoma Pueblo) (*1941)	<i>From Sand Creek</i> (1981)
Wendy Rose (Hopi) (*1948)	“Story Keeper” (1985)
Claire Harris (1937 - 2018)	“ <i>Travelling to Find a Remedy</i> ” (1986)
Jeannette Armstrong (Okanagan, *1948)	<p>“History Lesson”  “Indian Woman”  “A Map to the Next World”</p>

Joy Harjo (Creek)(*1951)	“The Woman Hanging from the Thirteenth Floor Window”
Carol Ann Duffy (*1955)	<i>Mean Time</i> (1993)
Rita Wong (*1968)	“J28”
Cyril Dabydeen (Canada, *1970)	“Multiculturalism”
Marlene Nourbese Philip (*1947)	<i>Zong!</i> (2008)

## Prose texts

Gore Vidal (1925-2012)	<i>The City and the Pillar</i> (1948)
Elizabeth Bowen (1899 - 1973)	<i>The Heat of the Day</i> (1949)
J. D. Salinger (1919 - 1994)	<i>The Catcher in the Rye</i> (1951)
Ray Bradbury (1920 - 2012)	<i>Fahrenheit 451</i> (1953)
James Baldwin (1924 - 1987)	<i>Go Tell it On the Mountain</i> (1953) <i>Another Country</i> (1962)
Flannery O’Connor (1925 - 1968)	“A Good Man is Hard to Find” (1953) “Everything That Rises Must Converge” (1965)
Iris Murdoch (1919 - 1999)	<i>Under the Net</i> (1954)
William Golding (1911 - 1993)	<i>Lord of the Flies</i> (1954)
Kingsley Amis (1922 - 1995)	<i>Lucky Jim</i> (1954)
Vladimir Nabokov (1899 - 1977)	<i>Lolita</i> (1955)
Truman Capote (1924 - 1989)	<i>Breakfast at Tiffany’s</i> (1958) <i>In Cold Blood</i> (1966)
Samuel Beckett (1906 - 1989)	<i>Molloy</i> (1955) <i>Malone Dies</i> (1956)
Jack Kerouac (1922 - 1969)	<i>On the Road</i> (1957)
John Okada (1923 - 1971)	<i>The No-No Boy</i> (1957)
Chinua Achebe (1930 - 2013)	<i>Things Fall Apart</i> (1958)
José A. Villarreal (1924 - 2010)	<i>Pocho</i> (1959)
Harper Lee (1926 - 2016)	<i>To Kill a Mockingbird</i> (1960)
Muriel Spark (1918 - 2006)	<i>The Prime of Miss Jean Brodie</i> (1961)
Shirley Jackson (1916 - 1965)	“The Lottery” (1948) <i>We Have Always Lived in the Castle</i> (1962)
Patrick White (1912 - 1990)	<i>A Fringe of Leaves</i> (1976)



Tillie Lerner Olsen (1912 - 2007)	<i>Tell me a Riddle</i> (1961)
V. S. Naipaul (1932 - 2018)	<i>The House of Mr. Biswas</i> (1961) <i>Mimic Men</i> (1967)
Doris Lessing (1919 - 2013)	<i>The Golden Notebook</i> (1962) "To Room 19" (1963)
Joseph Heller (1923 - 1999)	<i>Catch-22</i> (1962)
Janet Frame (1924 - 2004)	<i>An Angel at My Table</i> (1984)
Ken Kesey (1935 - 2001)	<i>One Flew Over the Cuckoo's Nest</i> (1962)
Sylvia Plath (1932 - 1963)	<i>The Bell Jar</i> (1963)
Margaret Laurence (1926 - 1987)	<i>The Diviners</i> (1974)
Jean Rhys (1890 - 1979)	<i>Wide Sargasso Sea</i> (1966)
Thomas Pynchon (*1937)	<i>The Crying of Lot 49</i> (1966)
Norman Mailer (1923 - 2007)	<i>Armies of the Night</i> (1968)
N. Scott Momaday (*1934, Kiowa)	<i>House Made of Dawn</i> (1968)
Kurt Vonnegut (1922 - 2007)	<i>Slaughterhouse-Five</i> (1969)
Maya Angelou (1928 - 2014)	<i>I Know Why the Caged Bird Sings</i> (1969)
John Fowles (1926 - 2005)	<i>The French Lieutenant's Woman</i> (1969)
Toni Morrison (1931 - 2019)	<i>The Bluest Eye</i> (1970) <i>Beloved</i> (1987) <i>A Mercy</i> (2008)
Joyce Carol Oates (*1938)	"Where Are you Going, Where Have you Been?" (1970)
Thomas Rivera (1935 - 1984)	<i>...y no se lo tragó la tierra/...and the earth did not devour him</i> (1971)
Margaret Atwood (*1939)	<i>Surfacing</i> (1972) <i>A Handmaid's Tale</i> (1985) <i>Alias Grace</i> (1996)
Ishmael Reed (*1938)	<i>Mumbo Jumbo</i> (1972)
Isaac Bashevis Singer (1902 - 1991)	<i>Enemies: A Love Story</i> (1972)
Rudolfo A. Anaya (1937 - 2020)	<i>Bless Me, Ultima</i> (1972)
Oscar Z. Acosta (1935 - 1974)	<i>The Revolt of the Cockroach People</i> (1973)
Maria Campbell (*1940, Métis)	<i>Half-Breed</i> (1973)
Rudy Wiebe (*1934)	<i>The Temptations of Big Bear</i> (1973)
Howard Adams (1921 - 2001, Métis)	<i>Prison of Grass</i> (1975)

Maxine Hong Kingston (*1940)	<i>The Woman Warrior</i> (1975)
Marge Piercy (*1936)	<i>Woman on the Edge of Time</i> (1976)
Leslie Marmon Silko (*1948)	<i>Ceremony</i> (1977)
Alice Munro (*1931)	<i>Who Do You Think you Are</i> (1978)
Anita Desai (*1937)	<i>Clear Light of Day</i> (1980)
J. M. Coetzee (*1940)	<i>Waiting for the Barbarians</i> (1980)
Athol Fugard (*1932)	<i>Tsotsi</i> (1980)
John Updike (1932 - 2009)	<i>Rabbit Series</i> (1980-90)
Salman Rushdie (*1947)	<i>Midnight's Children</i> (1981) <i>The Satanic Verses</i> (1988) <i>The Moor's Last Sigh</i> (1995)
Robert Kroetsch (1927 - 2011)	<i>Gone Indian</i> (1981)
Aritha van Herk (*1954)	<i>The Tent Peg</i> (1981)
Richard Rodriguez (*1944)	<i>Hunger for Memory</i> (1982)
Alice Walker (*1944)	<i>The Color Purple</i> (1982)
Angela Carter (1940 - 1992)	<i>Nights at the Circus</i> (1984)
Louise Erdrich (*1954)	<i>Love Medicine</i> (1984) <i>Tracks</i> (1988)
Sandra Cisneros (*1954)	<i>The House on Mango Street</i> (1984)
Don DeLillo (*1936)	<i>White Noise</i> (1985)
Patricia Grace (*1937)	<i>Potiki</i> (1985)
Keri Hulme (*1947)	<i>The Bone People</i> (1985)
Olive Senior (*1941)	<i>Summer Lightning and Other Stories</i> (1986)
John Banville (*1945)	<i>Kepler</i> (1981)
Paul Auster (*1947)	<i>The New York Trilogy</i> (1987)
Gloria Anzaldúa (1942 - 2004)	<i>Borderlands/La Frontera: The New Mestiza</i> (1987)
Peter Carey (*1946)	<i>Oscar and Lucinda</i> (1988)
Octavia Butler (1947 - 2006)	<i>Kindred</i> (1979)
Pauline Melville (*1948)	<i>The Ventriloquist's Tale</i> (1997)
Linda Hogan (Chickasaw) (*1947)	<i>People of the Whale</i> (2008)
Ntozake Shange (1948-2018) and Ifa Bayeza (*1958)	<i>Some Sing, Some Cry</i> (2010)

Ian McEwan (*1948)	<i>Atonement</i> (2001) <i>Machines Like Me</i> (2019)
Julian Barnes (*1946)	<i>A History of the World in 10 ½ Chapters</i> (1989)
Tsitsi Dangarembga (*1959)	<i>Nervous Conditions</i> (1988) <i>The Book of Not</i> (2006)
Bharati Mukherjee (*1940)	“A Wife’s Story” (1988)
Kazuo Ishiguro (*1954)	<i>The Remains of the Day</i> (1989) <i>Never Let Me Go</i> (2005) <i>Klara and the Sun</i> (2021)
Amy Tan (*1952)	<i>The Joy Luck Club</i> (1989)
A. S. Byatt (*1936)	<i>Possession</i> (1990)
Hanif Kureishi (*1954)	<i>The Buddha of Suburbia</i> (1990)
Alan Duff (*1950)	<i>Once Were Warriors</i> (1990)
Bret Easton Ellis (*1964)	<i>American Psycho</i> (1991)
Caryl Phillips (*1951)	<i>Cambridge</i> (1991)
Pat Barker (*1943)	<i>Regeneration</i> Trilogy (1991-95)
Ben Okri (*1959)	<i>The Famished Road</i> (1991)
Michael Ondaatje (*1943)	<i>The English Patient</i> (1992) <i>Anil’s Ghost</i> (2000)
Marina Warner (*1946)	<i>Indigo</i> (1992)
Lawrence Scott (*1943)	<i>Witchbroom</i> (1992)
David Malouf (*1934)	<i>Remembering Babylon</i> (1993)
Irvine Welsh (*1958)	<i>Trainspotting</i> (1993)
Sherman Alexie (*1966)	<i>The Lone Ranger and Tonto Fistfight in Heaven</i> (1993)
Ana Castillo (*1953)	<i>So Far From God</i> (1993) <i>The Guardians</i> (2007)
Tracy Chevalier (*1962)	<i>Remarkable Creatures</i> (2009)
Colson Whitehead (*1969)	<i>The Underground Railroad: A Novel</i> (2016) <i>The Nickel Boys</i> (2020)
Helon Habila (*1967)	<i>Oil on Water</i> (2010)
Jasper Fforde (*1961)	<i>The Eyre Affair</i> (2001)
Andrea Levy (1956 - 2019)	<i>Small Island</i> (2004)
Bernadine Evaristo (*1959)	<i>Girl, Woman, Other</i> (2019)
Teju Cole (*1975)	<i>Open City: A Novel</i> (2011)

Olumide Popoola (*1975)	<i>When We Speak of Nothing</i> (2017)
Thomas King (*1943, Cherokee)	<i>Green Grass, Running Water</i> (1993)
Kiana Davenport (*1940)	<i>Shark Dialogues</i> (1994)
Susan Power (*1961, Sioux)	<i>The Grass Dancer</i> (1994)
Joan Clarke (*1934)	<i>Eriksdottir</i> (1994)
Alma Luz Villanueva (*1944)	<i>Weeping Woman: La Llorona and Other Stories</i> (1994)
Wayson Choy (*1939)	<i>The Jade Peony</i> (1995)
Doris Pilkington Garimara (1937 - 2014)	<i>Follow the Rabbit-Proof Fence</i> (1996)
Janice Kulyk-Keefer (*1952)	<i>The Green Library</i> (1996)
Shirley Geok-Lin Lim (*1944)	<i>Among the White Moon Faces</i> (1996)
Fred D'Aguiar (*1960)	<i>Feeding the Ghosts</i> (1997)
Shani Mootoo (*1957)	<i>Cereus Blooms at Night</i> (1997)
Lawrence Hill (*1957)	<i>Any Known Blood</i> (Canada, 1997)
Edwidge Danticat (*1969)	<i>The Farming of Bones</i> (1998)
Kerri Sakamoto (*1960)	<i>The Electrical Field</i> (1998)
Jackie Kay (*1961)	<i>Trumpet</i> (1998)
Dionne Brand (*1953)	<i>At the Full and Change of the Moon</i> (1999)
Stephen Gray (*1941)	<i>The Artist is a Thief</i> (2000)
Zadie Smith (*1975)	<i>White Teeth</i> (2000)
Yaa Gyasi (*1989)	<i>Homegoing</i> (2016)
Ali Smith (*1962)	<i>Autumn</i> (2016), <i>Winter</i> (2017), <i>Spring</i> (2019), <i>Summer</i> (2020)
Ocean Vuong (*1988)	<i>On Earth We're Briefly Gorgeous</i> (2019)
James Welch (1940 - 2003)	<i>The Heartsong of Charging Elk</i> (2000)
Erika Lopez (*1968)	<i>Hoochie Mama, the Other White Meat</i> (2001)
Jonathan Franzen (*1959)	<i>The Corrections</i> (2001)
Jeffrey Eugenides (*1960)	<i>Middlesex</i> (2002)
Achy Obejas (*1956)	<i>Days of Awe</i> (2001)
Larissa Lai (*1967)	<i>Salt Fish Girl</i> (2002)
Jonathan Safran Foer (*1977)	<i>Everything Is Illuminated</i> (2002) <i>Extremely Loud and Incredibly Close</i> (2005)
Khaled Hosseini (*1965)	<i>The Kite Runner</i> (2003)
Monica Ali (*1967)	<i>Brick Lane</i> (2003)

Nalo Hopkinson (*1960)	<i>The Salt Roads</i> (2003)
Witi Ihimaera (*1944)	<i>Band of Angels</i> (2005)
Afua Cooper (*1957)	<i>The Hanging of Angelique</i> (2006)
Joseph Boyden (*1966)	<i>Three Day Road</i> (2006) <i>The Orenda</i> (2013)
Alexis Wright (*1950)	<i>Carpentaria</i> (2006)
Gail Jones (*1955)	<i>Sorry</i> (2007)
Anne Enright (*1962)	<i>The Gathering</i> (2007)
Richard Flanagan (*1961)	<i>Wanting</i> (2008)
Junot Diaz (*1968)	<i>The Brief Wondrous Life of Oscar Wao</i> (2008)
Amitav Ghosh (*1956)	<i>Sea of Poppies</i> (2008)
Rawi Hage (*1964)	<i>Cockroach</i> (2008)
Hillary Mantel (*1952)	<i>Wolf Hall</i> (2009)
Colum McCann (*1965)	<i>Let The Great World Spin</i> (2009) <i>TransAtlantic</i> (2013)
Kim Scott (*1957)	<i>That Deadman Dance</i> (2010)
Chimanda Ngozi Adichie (*1977)	<i>Americanah</i> (2013)
Eleanor Catton (*1985)	<i>The Luminaries</i> (2013)
Taiye Selasi (*1979)	<i>Ghana Must Go</i> (2013)